

# Learning Resources and Technology

## Newsletter

### March 2001

#### iCONN is Here

The Connecticut digital library, iCONN is now a reality for the students and general citizenry of the state. The Gale Group was selected to provide the general periodicals, business and health databases for the digital library. Products available through iCONN include:

- InfoTrac One File
- General Reference Center Gold
- InfoTrac Kids
- InfoTrac Junior
- InfoTrac Student
- Expanded Academic
- Professional Collection
- Business & Company Resource Center
- Health & Wellness Resource Center
- What Do I Read Next?
- ReQuest, the statewide catalog of library holdings.

In addition, there are product fact sheets that describe the contents of the database, user guides and consumer training tools, all designed to make the use of the databases more efficient and effective.

The databases are available free to all schools and libraries **with Internet connections and that register**. To register your institution, visit:

<http://www.cslib.org/cln/diglibreg.htm>

Access to the databases also is available from sites other than schools, public libraries or academic institutions using a public library card bar code number to identify a legitimate user. All public libraries are prepared to issue cards with the appropriate bar code to enable home access to iCONN.

The address for iCONN is:

<http://www.iCONN.org>

#### National Gallery of Art Extension Programs

Through its extension program, the National Gallery of Art provides slide programs, teaching packets, films, videocassettes and videodiscs to viewers across the nation.

The programs are aligned with national standards in the visual arts for grades K-12 and are loaned free of charge. To learn more about the subjects of the programs and for information about borrowing materials, consult the National Gallery of Art web site:

<http://www.nga.gov>

#### Information about the Children's Internet Protection Act (CIPA)

While many the many details concerning implementation of the CIPA are still being decided, several sources on the Internet provide some general information about the requirements of the legislation. Information related to CIPA and the issue of filters can be found at the following sites:

[Questions and Answers Children's Internet Protection Legislation from the American Library Association](#)

[Filters and Filtering: Links to Information on the First Amendment and Intellectual Freedom, and Additional Information on Filtering from the American Library Association.](#)

[Consumer Reports feature report including information about filters and ratings of Internet filtering software](#)

[Safeguarding the Wired Schoolhouse: School District Options for Providing Access to Appropriate Internet Content from the Consortium for School Networking](#)

#### Making Best Use of the Internet to Enhance Your School Library Program

Peter Milbury, co-founder of LM\_NET (on-line forum for school library media professionals), an American Memory

Fellow of the Library of Congress and library media specialist will be presenting a full-day seminars on using the Internet effectively in the library media center. His spring schedule includes five cities in the Northeast: Portland, Boston, Providence, Hartford (May 3) and Albany. For more information about the cost and content of the workshops, or to register, visit the Bureau of Education & Research web site: <http://www.ber.org> or call 800-735-3503. CEUs are available for the Connecticut seminar.

### **Perspectives in Children's Literature Annual Conference**

The University of Massachusetts (Amherst) will be hosting their 31<sup>st</sup> annual conference on perspectives in children's literature on Saturday, March 31, 2001, from 8:30 a.m. until 4:30 p.m. The conference includes keynote addresses by Gail Carson Levine, Newbery Honor Award winner for *Ella Enchanted* and Julius Lester, award-winning author of *To Be a Slave* as well as workshops on a variety of topics. A publisher's exhibit, book sale and door prizes complete the offerings. For more information on the conference workshops and how to register, check the conference web site:

<http://www-unix.oit.umass.edu/~childlit>

### **Statewide Continuing Education Calendar for the Library Community**

A cooperative project among the State Library, the CLSUs and other library organizations provides a new on-line continuing education calendar on the [State Library web site](#) (click on Library Calendar). This on-line calendar will replace the printed copy found in the CLSU newsletters. For more information about the calendar, contact Barry Woods at [bwoods@cslib.org](mailto:bwoods@cslib.org) or 800-253-7944.

### **LSTA Grants Available**

In early March, RFPs for the most recent round of Library Service and Technology Act (LSTA) grants will be mailed to schools and public libraries. Grant applications will be due in early May. If you have questions or do not receive the grant announcement, contact Sharon

Brettschneider at the State Library (860) 757-6665.

### **Knowledge Network**

The Knowledge Network (Connecticut's instructional television fixed service system) schedule includes block feeds of instructional television series. Other programming includes:

**Request Days:** Contact Betty Goyette with ITV requests (860-566-6660).

**NASA CONNECT:** For program descriptions see: <http://edu.larc.nasa.gov/connect/>

**Colonial Williamsburg Electronic Fieldtrips:** For program descriptions see: <http://www.history.org/trips>

NASA CONNECT and the Colonial Williamsburg Fieldtrips are made possible with funding from the Christine E. Moser Foundation.

Kennedy Center Performing Arts Series: For program information see: <http://www.pwnet.org>

## Knowledge Network March 2001 Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
			<b>1</b> <b>8:30 – 10:30</b> Kennedy Center Performing Arts “Tambuco Percussion Ensemble of Mexico” and “Contemporary Playwrights: August Wilson”	<b>2</b> <b>8:30 – 10:30</b> Global Geography Programs 1-7 <b>10:35 – 11:25</b> Global Geography Programs 8-10
<b>5</b> <b>8:30 – 10:30</b> Arts Alive Programs 1-7 <b>10:35 – 12:10</b> Arts Alive Programs 8-13	<b>6</b> <b>8:30 – 10:30</b> In Other Words Programs 1-7 <b>10:35 – 11:55</b> In Other Words Programs 8-12	<b>7</b> <b>8:30 – 10:30</b> It Figures Programs 1-7 <b>10:35 – 12:35</b> It Figures Programs 8-14	<b>8</b> <b>8:30 – 10:30</b> It Figures Programs 15-21 <b>10:35 – 12:35</b> It Figures Programs 22-28	<b>9</b> <b>8:30 – 10:30</b> Math Wise Programs 1-7 <b>10:30 – 11:55</b> Math Wise Programs 8-12
<b>12</b> <b>8:30 – 10:30</b> On the Level Programs 1-7 <b>10:35 – 11:55</b> On the Level Programs 8-12	<b>13</b> <b>8:30 – 10:30</b> Electronic Fieldtrips “Missions to America” and “Potions, Ails and Smallpox Tales” <b>10:35 – 12:35</b> Electronic Fieldtrips “The Case of the Shuttered Room” and “Buying Respectability”	<b>14</b> <b>8:30 – 10:10</b> NASA CONNECT “3,2,1. . Crash” “Geometry and Algebra: Glow with the Flow” “Algebra and Functions: Wired for Space” <b>10:15 – 11:15</b> Electronic Fieldtrip “Flames of Freedom”	<b>15</b> <b>10:00 – 11:00 and</b> <b>1:00 – 2:00</b> Electronic Fieldtrip “Order in the Court” <b>11:00 – 11:30</b> NASA CONNECT “Data Analysis and Measurement: Ahead, Above the Clouds”	<b>16</b> <b>8:30 – 10:30</b> People of the First Light Programs 1-4 <b>10:35 – 12:10</b> People of the First Light Programs 5-7
<b>19</b> <b>8:30 – 10:30</b> Math Works Programs 1-7 <b>10:35 – 12:35</b> Math Works Programs 8-14	<b>20</b> <b>8:30 – 10:30</b> Math Works Programs 15-21 <b>10:35 – 12:35</b> Math Works Programs 22-28	<b>21</b> <b>8:30 – 10:30</b> NASA CONNECT 1999-2000 Programs 1-4 <b>10:30 – 12:10</b> NASA CONNECT 1999-2000 Programs 5-7	<b>22</b> <b>8:30 – 10:30</b> Natural Focus with Laurie Sanders Programs 1-7 <b>10:35 – 11:10</b> Natural Focus with Laurie Sander Programs 8, 9	<b>23</b> <b>8:30 – 10:30</b> Timely Places Programs 1-7 <b>10:35 – 11:55</b> Timely Places Programs 8-12
<b>26</b> <b>8:30 – 10:30</b> Solve It Programs 1-7 <b>10:35 – 12:35</b> Solve It Programs 8-14	<b>27</b> <b>8:30 – 9:35</b> Solve It Programs 15-18 <b>9:40 – 11:00</b> Using Maps, Globes, etc. Programs 1-5	<b>28</b> <b>Request  Day</b>	<b>29</b> <b>Request  Day</b>	<b>30</b> <b>Request  Day</b>

## Knowledge Network April 2001 Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
<b>2</b> <b>8:30 – 10:30</b> ThinkAbout (odd) Programs 1-8 <b>10:35 – 12:35</b> ThinkAbout (odd) Programs 9-16	<b>3</b> <b>8:30 – 10:30</b> ThinkAbout (odd) Programs 17-23 <b>10:35 – 12:35</b> ThinkAbout (odd) Programs 24-30	<b>4</b> <b>8:30 – 10:30</b> Weston Woods Multicultural Series Programs 1-8 <b>11:00 – 12:00</b> Kennedy Center Performing Arts “Arts from Ireland: Music”	<b>5</b> <b>8:30 – 10:30</b> Finding Our Way Programs 1-8 <b>10:35 – 12:35</b> Finding Our Way Programs 9-16	<b>6</b> <b>8:30 – 10:30</b> Timely Places Programs 1-7 <b>10:35 – 11:55</b> Timely Places Programs 8-12
<b>9</b> <b>8:30 – 10:30</b> Art Maker Programs 1-8 <b>10:35 – 12:35</b> Art Maker Programs 9-16	<b>10</b> <b>8:30 – 10:30</b> Art Maker Programs 17-23 <b>10:35 – 12:35</b> Art Maker Programs 24-32	<b>11</b> <b>8:30 – 10:30</b> ThinkAbout (even) Programs 1-8 <b>10:35 – 12:35</b> ThinkAbout (even) Programs 9-16	<b>12</b> <b>8:30 – 10:30</b> ThinkAbout (even) Programs 17-23 <b>10:35 – 12:35</b> ThinkAbout (even) Programs 24-30	<b>13</b> <b>Good Friday</b> <b>No</b> <b>Broadcast</b>
<b>16</b> <b>8:30 – 10:30</b> Return of the Art Maker Programs 1-8 <b>10:35 – 12:35</b> Return of the Art Maker Programs 9-16	<b>17</b> <b>8:30 – 10:30</b> Return of the Art Maker Programs 17-24 <b>10:35 – 12:35</b> Return of the Art Maker Programs 25-32	<b>18</b> <b>8:30 – 10:30</b> NASA CONNECT “3,2,1. . Crash” “Geometry and Algebra: Glow with the Flow” “Algebra and Functions: Wired for Space” and “Data Analysis and Measurement: Ahead, Above the Clouds”	<b>19</b> <b>8:30 – 10:30</b> Race to Save the Planet Programs 1-7 <b>11:00 – 11:30</b> NASA CONNECT “Functions and Statistics: International Space Station”	<b>20</b> <b>8:30 – 10:30</b> What About Programs 1-7 <b>10:35 - 11:55</b> What About Programs 8-12
<b>23</b> <b>8:30 – 10:30</b> Here’s How Programs 1-10 <b>10:35 – 12:35</b> Here’s How Programs 11-20	<b>24</b> <b>8:30 – 10:30</b> Electronic Fieldtrips “Missions to America” and “Potions, Ails and Smallpox Tales” <b>10:35 – 12:35</b> Electronic Fieldtrips “The Case of the Shuttered Room” and “Buying Respectability”	<b>25</b> <b>8:30 – 10:30</b> Electronic Fieldtrips “Flames of Freedom” and “Order in the Court”	<b>26</b> <b>8:30 – 9:00</b> NASA CONNECT “Functions and Statistics: International Space Station” <b>10:00 – 11:00 and</b> <b>1:00 – 2:00</b> Colonial Williamsburg Electronic Fieldtrip “The April Conspiracy”	<b>27</b> <b>Request</b> <b>Day</b>
<b>30</b> <b>Request</b> <b>Day</b>				